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SKREEM ENTERTAINMENT CORP  
Form 10KSB  
June 29, 2006

SECURITIES AND EXCHANGE COMMISSION  
Washington, D.C. 20549

FORM 10-KSB

(Mark One)

ANNUAL REPORT PURSUANT TO SECTION 13 OR 15(d) OF THE SECURITIES EXCHANGE  
ACT OF 1934

For the Fiscal Year Ended March 31, 2006

TRANSITION REPORT PURSUANT TO SECTION 13 OR 15(d) OF THE SECURITIES  
EXCHANGE ACT OF 1934

Commission File No. 0-22236

Skreem Entertainment Corporation  
(formerly Stanford Capital Corporation)

-----  
(Name of small business issuer in its charter)

Delaware 33-0565710

-----  
State or other jurisdiction of (I.R.S. Employer Identification Number)  
incorporation or organization)

11637 Orpington Street, Orlando, Florida 32817

-----  
(Address of Principal Executive Offices) (Zip Code)

Registrant's Telephone Number, Include Area Code: (407) 207-0400

Securities Registered Pursuant to Section 12(b) of the Act:  
Title of Each Class Name of Each Exchange on Which Registered  
None None

Securities Registered Pursuant to Section 15(d) of the Act:  
Common Stock, \$0.001 par value  
(Title of Class)

Check whether the issuer (1) filed all reports required to be filed by Section 13 or 15(d) of the Exchange Act during the past twelve (12) months (or for such shorter period that the registrant was required to file such reports); and (2) has been subject to such filing requirements for the past ninety (90) days. Yes  
 No

Check if disclosure of delinquent filers in response to Item 405 of Regulation S-B is not contained in this form, and will not be contained, to the best of registrant's knowledge, in definitive proxy or information statements incorporated by reference in Part III of this Form 10-KSB or any amendment to this Form 10-KSB.

Issuer's revenues for its most recent fiscal year were \$64,937.

State the aggregate market value of the voting stock held by nonaffiliates computed by reference to the price at which the stock was sold, or the average bid and ask prices of such stock, as of a specified date within the past 60 days: The Company's common stock does not have a trading market.

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As of May 5, 2006, the Registrant had 24,508,950 shares of Common Stock issued and outstanding.

### DOCUMENTS INCORPORATED BY REFERENCE

List hereunder the following documents if incorporated by reference and the part of the form 10-KSB (e.g. part I, part II, etc.) into which the document is incorporated: (1) Any annual report to security holders; (2) Any proxy or other information statement; and (3) Any prospectus filed pursuant to rule 424(b) or (c) under the Securities Act of 1933: None.

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PART I	
ITEM 1. DESCRIPTION OF BUSINESS	

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### SPECIAL NOTE REGARDING FORWARD-LOOKING STATEMENTS

This periodic report contain forward-looking statements within the meaning of the Private Securities Litigation Reform Act of 1995 with respect to the financial condition, results of operations, business strategies, operating efficiencies or synergies, competitive positions, growth opportunities for existing products, plans and objectives of management. Statements in this periodic report that are not historical facts are hereby identified as "forward-looking statements".

#### Business

The Company was incorporated in Delaware on June 11, 1992. On May 28, 1998, the Company changed its name from Plasmatrix Technologies, Inc. to Ecological Services, Inc. and on January 3, 2003 changed its name to Stanford Capital Corporation. In December 2002, the Company acquired all the issued and outstanding shares of Stanford Capital International, Ltd. a Hong Kong based public relations firm for 10,000 shares of its common stock. This transaction was subsequently revoked. On January 31, 2004, the Company acquired all of the shares of Skreem Entertainment Corporation in exchange for 22,000,000 shares of its one for five post reverse split common shares. Skreem Entertainment Corporation promotes finances and manages artists in the entertainment industry.

#### Overview

Our business is to locate and promote recording talent.

The Company is constantly seeking talent for recording and performing. Company employees utilize their industry contacts and experience to locate prospective music acts, including music groups and individuals, and evaluate these acts to determine if, from the Company's perspective, such acts demonstrate the talent potential to succeed in the music industry.

Upon locating an act that the Company believes has the potential for success, the Company will sign the act to a contract. Upon signing a typical contract, the Company at its option will advance funds to the artist to pay for travel, arrange for performances, schedule public appearances and generally promote the act, and the act's music, in exchange for a percentage of the revenues generated by the act's performances and music sales.

Once the Company has located an act it wishes to promote, the Company will determine where to promote the artist. It is the Company's strategy to promote talent outside of the United States until the talent has demonstrated the ability to sell music or tickets to performances. Once an act has gained some level of success abroad, the Company intends to promote and market the act in the United States. The Company believes that promoting abroad is a viable approach because it costs less initially, foreign markets are very receptive to American type music acts, and there is less competition.

#### Distribution

The Company distributes its acts in two different ways. The first is through concerts and public appearances. An act will perform and tour playing concerts as frequently as possible to increase public awareness of their music. An act will also make public appearances at retail centers, public places and other events also to increase the act's public awareness.

The second way the act gains publicity is through licensing and sales of the act's music. The Company does not sell records or other music media, however, it does license master recordings to other organizations which distribute the recordings in various media. The Company receives royalty payments pursuant to licensing agreements, which are a percentage of revenues from distribution of

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the recordings.

The Company's artists' music is currently being distributed by various organizations throughout Europe and in other countries. Further description is provided in the Plan of Operation under Item 6.

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### Licensing

From time to time the Company enters into licensing agreements with music production and distribution companies. The license agreements typically grant the production and distribution company rights to a music single or all of an act's music in a particular country or region with a term of three to fifteen years. The production or distribution company can then distribute the music in record or cd format, mp3, ringtone, or any other music media licensed in the agreement. The Company typically receives royalties of a negotiated percentage between 18% and 75% of sales of the production and distribution company's published dealer price less certain packaging deductions. In addition, the Company shall receive between 18% and 75% of net royalty receipts received by in the particular nation or region. In connection with the license agreement, the Company may receive a cash advance.

### Exclusive Artist Recording Agreements

At March 31, 2006, the Company had entered into long-term Exclusive Artist Recording Agreements with six artists, which include the three Artists of "3rdWish", the Artist "PatMoe", the Artist "Precious Dawn Francis" and the Artist "Willie Bivins, Jr" also known as "Willie Will" for the purpose of engaging the exclusive personal services of the Artists for making master sound recordings for distribution in any medium. The territory for the agreements shall be worldwide. All master recordings made by the Artists during the terms of the agreements shall be recorded by the Artists on the Company's behalf, and all phonograph records and related performances shall be the entire property of the Company; the Company shall have the right to secure sound recording copyright; and the Company and its licensees shall have the sole and exclusive right to use the recordings throughout the world or any part thereof in any manner it sees fit. The Company may pay all specifically approved recording costs in connection with the master recordings made hereunder, and all recording costs shall be deemed fully recoupable advances to the Artists and shall be deducted from any and all royalties payable to the Artist by the Company under this or any and all royalties payable to the Artists by the Company. Any and all monies paid to or on behalf of the Artists during the term of the agreement shall be fully recoupable, non-returnable advances unless otherwise expressly agreed in writing between the Company and the Artists. The Company has the right, but not the obligation to have the Artists participate in the creation of music videos and 100% of any and all monies expended by or advanced by the Company for the production of music videos shall constitute additional fully recoupable advances hereunder. The Company shall own any and all rights in and to said music videos in perpetuity.

In its sole discretion, the Company may choose, at any time during the term of the agreements, to license master recordings made by the Artists to third parties on a flat fee or royalty basis, or to enter into a distribution agreement with a third party distributor for the distribution of phonograph records embodying master recordings recorded by the Artists through normal retail channels in the United States and worldwide. With respect to master recordings of the Artists licensed to third parties on a flat-fee basis, the Company shall pay the Artists 20-50% of the net amount received by the Company

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under such license. With respect to master recordings of the Artists licensed to third parties on a royalty basis, and with respect to phonograph recordings released through a distributor selected by the Company, the Company shall pay the Artists the lesser of 20-50% of the Company's net earned royalty receipts under such license or distribution agreement, or 20-50% of the basic album or single rate as defined in the agreements. Further, in its sole discretion, the Company may choose to commercially release phonograph records through the Company's own distribution network. In such event, the Company agrees to pay the Artists royalties based on the basic album or single rate as defined in the agreements. For phonograph recordings that are exported or sold outside the United States and through record clubs or similar plans, the Artists shall be paid a royalty of 20-50% of the amounts provided of the above mentioned amounts. In addition, the Artists may earn royalties related to licenses for musical compositions, music video licenses and merchandising.

At March 31, 2006, the Artists had earned royalties of approximately \$45,000, based on the year-end reported licensing revenues. However, the Company is not obligated to pay any royalties until total advances to Artists of \$1,468,424 at March 31, 2006 (plus any future advances) have been recouped.

### Music Publishing Agreements

At March 31, 2006, the Company had entered into long-term Music Publishing Agreements with five individual Writers, which include the three Artists of "3rd Wish", the Artist "PatMoe" and the Artist "Willie Will". The Company engaged the Writers to render the Writer's exclusive services as songwriters and composers based upon terms and conditions set forth in the agreements. In accordance with the agreements, the Writers grant all rights to all musical compositions written or owned by the Writers and all musical compositions shall be the Company's exclusive property as sole owner. The Company shall pay royalties to the Writers based on various terms and conditions set forth in the agreements. There have been no royalties earned by the writers related to the agreements.

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### Personal Management Agreement

At March 31, 2006, the Company had entered into long-term Personal Management Agreements with five Artists, which include the three Artists of "3rd Wish", the Artist "PatMoe" and the Artist "Willie Will". The Company accepts the engagement as the Artists' sole and exclusive personal management company in connection with all activities in the entertainment industries throughout the world, including but not limited to their services as musicians, songwriters, actors, publishers, packagers or performers in any medium now known or hereafter devised. For personal management services performed, the Artists agree to pay the Company 15%-20% of all gross compensation earned or received as a result of activities in the entertainment industry. However, the Company shall not be entitled to commissions by the Artists from the sale, license, or grant of any literary or music rights to the Company or any person, firm, or corporation owned or controlled by the Company. During the year ended March 31, 2006, the Company earned commissions of \$981, all related to live performances.

The Company's acts face fierce competition. There is no shortage of acts and musicians seeking fortune and fame. There is also no shortage of talent in the music industry. The Company believes that their approach of being selective when choosing acts, refining these acts abroad, and marketing the acts through appearances, performances, and music sales is a viable method to compete in the music industry. However there are many other organizations with more capital to spend, greater access to talent, better industry connections, and more

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experience.

The Company's future depends on the success of its acts and artists. Many music acts spend entire careers without having a single popular song or tour. The most talented artists and acts are not always the most successful and fan acceptance is the most important and most difficult element of success. If the fans like the act, the fans will purchase the music and tickets and recommend it to friends. If the fans don't like the act, the act may never gain acceptance.

### Employees

The Company, as of June 15, 2006, employs a total of 2 persons, one of these full-time, at its corporate headquarters in Florida.

### ITEM 2 DESCRIPTION OF PROPERTIES

The Company's administrative offices are located in a leased office facility located at 11637 Orpington Street, Orlando, Florida 32817. The facility contains approximately 2,000 square feet of office space. There is no lease on the facility nor is there a rental fee as the property is owned by the principal shareholder of the Company.

### ITEM 3. LEGAL PROCEEDINGS

The Company is not aware of any litigation, pending or threatened, to which it is a party.

### ITEM 4. SUBMISSION OF MATTERS TO A VOTE OF SECURITY HOLDERS

No matters were submitted to a vote of the Company's shareholders through the solicitation of proxies, during the fourth quarter of the Company's fiscal year ended March 31, 2006.

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## PART II

### ITEM 5. MARKET FOR COMMON EQUITY, RELATED STOCKHOLDER MATTERS AND SMALL BUSINESS ISSUER PURCHASER OF EQUITY SECURITIES

The Company's Common Stock trades on the Over the Counter Bulletin Board under the symbol SKRM.OB. The Company's stock began trading subsequent to its year end of March 31, 2006. Since its inception, the Company has not paid any dividends on its Common Stock, and the Company does not anticipate that it will pay dividends in the foreseeable future. As of June 15, 2006, the Company had approximately 160 shareholders of record.

The Company's transfer agent is OTC Stock Transfer, Inc. of Salt Lake City, Utah.

### ITEM 6. MANAGEMENT'S DISCUSSION AND ANALYSIS OR PLAN OF OPERATION

#### Plan of Operation

The Company plans to continue operations by developing current acts into successful music performing and recording acts. The Company currently has three acts, "3rd Wish", "Pat Moe" and Willie Will". These three acts will tour, perform, make public appearances, and continue to record as opportunities are located. The Company is uncertain as to when these acts may enter the U.S.

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market.

The Company's cash balance is insufficient to satisfy the Company's cash requirements for the next 12 months. The Company believes it can satisfy its cash requirements for 6 months with current cash and receivables. The Company is dependent on continued receipt of revenues and will need outside funding from the sale of shares or debt financing in order to continue operations beyond that point.

The Company does not anticipate acquiring any significant equipment during the next twelve months.

The Company does not anticipate any significant changes in the number of employees in the next twelve months.

The Company has entered into various license agreements which grant certain exclusive rights to sell and distribute certain recordings by "3rd Wish". The table below sets forth the parties and territories covered by these license agreements:

Party(Licensee)	Territories
Cheyenne Records	Germany, Switzerland and Austria
Three 8 Music Limited	UK, Eire
Shock Records Pty Ltd	Australia, New Zealand
NRJ Music	France, Andorra, Monaco, Belgium
Megaliner Records	Russia, Azerbaijan, Armenia, Georgia, Moldova, Kazakstan, Kyrgyzstan, Tajikistan, Uzbekistan, Turkmenistan, Ukraine, Republic of Belarus, Lithuania, Latvia, Estonia
NMC Music Ltd.	Israel
Vidisco	Portugal
Planet Records	Italy

Revenue is recognized in accordance with Staff Accounting Bulletin No. 104 (SAB 104) when persuasive evidence of an arrangement exists, the price to the buyer is fixed or determinable; delivery had occurred or services have been rendered or the license period has begun; and collectibility is reasonably assured.

Revenue from the distribution of recordings under license and distribution agreements is recognized as earned under the criteria established by Statement of Financial Accounting Standard No. 50. Revenue is generally recognized when the Company receives an "accounting" of recordings sold with payment from the licensee. In the event the Company has not received an "accounting" from the licensee and if the Company has information related to the licensed use of recordings that would result in the revenue being fixed and determinable, and collection is reasonably assured, then revenue is recognized in the periods in which the license revenue is earned. Minimum guarantees (advances) received from licensees are recorded as deferred revenue and are amortized over the performance period, which is generally the period covered by the agreement.

### Results of Operations

The Company presents this discussion and analysis as a comparison between the audited financial data for March 31, 2006 and 2005 for informational purposes.

Year Ended March 31, 2006 Compared to the Year Ended March 31, 2005

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Revenues - The Company had \$64,937 of revenue for the year ended March 31, 2006, compared to \$120,862 of revenue for the year ended March 31, 2005. The decrease in revenue is primarily due to a decrease of \$53,667 from licensing agreements to distribute 3rd Wish's music.

Operating Expenses - Operating expenses for the year ended March 31, 2006, were \$914,499, a decrease of \$396,434 or 30% from \$1,310,933 for the year ended March 31, 2005. The decrease is primarily due to a decrease in production expenses related to video shoots and recordings of approximately \$442,000, a decrease in advertising of approximately \$115,000, and an increase in travel and related support for artists in Germany of approximately \$161,000.

General and Administrative Expenses - General and administrative expenses increased 12% to \$357,598 for the year ended March 31, 2006 from \$318,150 for the year ended March 31, 2005. This increase is attributable to a \$29,800 increase in salaries and benefits plus \$9,200 increase in other general and administrative expense.

Interest Expense - Interest expense increased 101% to \$169,369 for the year ended March 31, 2006 from \$84,248 for the year ended March 31, 2005. This increase is attributable to having more debt outstanding for the year ended March 31, 2006.

As a result of the foregoing, the net operating loss of the company decreased 14% to \$1,376,529 for the year ended March 31, 2006 from \$1,592,469 for the year ended March 31, 2005.

### Liquidity and Capital Resources

As of March 31, 2006, the Company had cash of \$62,383 and a deficit in working capital of \$1,852,361.

For the year ended March 31, 2006, the Company used \$873,349 in operating activities which is primarily due to a net loss of \$1,376,529, a decrease in accounts receivable of 114,257, and a decrease in prepaid expenses and deposits of \$35,616. These are offset by depreciation expense of \$3,704, increase in accounts payable and accrued liabilities of \$159,363, increase in interest payable to affiliates of \$132,298, and a decrease in deferred revenue of \$10,828.

For the year ended March 31, 2006, the Company used \$863 for investing activities. All of the cash used by investing activities was for the purchase of equipment.

For the year ended March 31, 2006 cash provided by financing activities was \$884,400. The amount represents \$276,400 provided by the issuance of common stock, \$643,000 which represents the proceeds from notes payable to a shareholder, and \$35,000 which represents notes payable to affiliates and others which was reduced by \$70,000 for the repayment of loans. Because of the continued net operating losses of the Company, the Company will not be able to continue as a going concern unless it is able to sell its shares or obtain third and/or related party loans. Although the principal shareholder and affiliates of the Company has been willing to lend funds to the Company in the past, there is no obligation for them to do so in the future. Without such funding, or the sale of its shares, the Company will have insufficient funds to execute its business plans for the next twelve months.

### ITEM 7. FINANCIAL STATEMENTS



SKREEM ENTERTAINMENT CORPORATION  
(A Development Stage Company)

CONSOLIDATED FINANCIAL STATEMENTS  
WITH REPORT OF INDEPENDENT REGISTERED PUBLIC ACCOUNTING FIRM  
March 31, 2006 and 2005, and the period from inception,  
August 19, 1999, through March 31, 2006

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SKREEM ENTERTAINMENT CORPORATION  
(A Development Stage Company)

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Consolidated Balance Sheet as of March 31, 2006	F-4
Consolidated Statements of Operations for the years ended March 31, 2006, and 2005 and for the period from inception, August 19, 1999, through March 31, 2006	F-5
Consolidated Statements of Changes in Shareholders' Deficit for the period from inception, August 19, 1999, through March 31, 2006	F-6
Consolidated Statements of Cash Flows for the years ended March 31, 2006, and 2005 and the period from inception, August 19, 1999, through March 31, 2006	F-8
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## REPORT OF INDEPENDENT REGISTERED PUBLIC ACCOUNTING FIRM

To the Stockholders and Board of Directors  
Skreem Entertainment Corporation:

We have audited the accompanying consolidated balance sheet of Skreem Entertainment Corporation (the "Company"), a development stage company, as of March 31, 2006, and the related consolidated statements of operations, stockholders' equity (deficit) and cash flows for the years ended March 31, 2006 and 2005, and for the period from inception, August 19, 1999, through March 31, 2006. These consolidated financial statements are the responsibility of the Company's management. Our responsibility is to express an opinion on these financial statements based on our audits.

We conducted our audits in accordance with the standards of the Public Company Accounting Oversight Board (United States). Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audits provide a reasonable basis for our opinion.

In our opinion, the consolidated financial statements referred to above present fairly, in all material respects, the consolidated financial position of Skreem Entertainment Corporation as of March 31, 2006, and the consolidated results of its operations and its cash flows for the years ended March 31, 2006 and 2005, and for the period from inception, August 19, 1999, through March 31, 2006, in conformity with accounting principles generally accepted in the United States of America.

The accompanying consolidated financial statements have been prepared assuming that the Company will continue as a going concern. As discussed in Note 1 to the consolidated financial statements, the Company is in the development stage and has suffered recurring losses from operations and had a net capital deficit, which raises substantial doubt about its ability to continue as a going concern. Management plans to continue funding the operation through an affiliate owned by a major shareholder of the Company. The consolidated financial statements do not include any adjustments that might result from the outcome of this uncertainty.

/S/ Ham, Langston & Brezina, L.L.P.

Houston, Texas  
June 20, 2006

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SKREEM ENTERTAINMENT CORPORATION  
(A DEVELOPMENT STAGE COMPANY)  
CONSOLIDATED BALANCE SHEET  
March 31, 2006

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ASSETS	
Current assets:	
Cash and cash equivalents	\$ 62,383
	-----
Total current assets	62,383
Property and equipment, net	7,030
	-----
Total assets	\$ 69,413
	=====
LIABILITIES AND SHAREHOLDERS' DEFICIT	
Current liabilities:	
Accounts payable and accrued liabilities	\$ 173,410
Related party payable	9,254
Accrued interest payable - affiliates and shareholder	217,190
Notes payable - shareholder	556,770
Notes payable - affiliates	933,620
Deferred revenue	24,500
	-----
Total current liabilities	1,914,744
	-----
Commitments and contingencies	
Shareholders' deficit	
Preferred stock, par value \$0.001, 1,000,000	
shares authorized, no shares issued and outstanding	-
Common stock, par value \$0.001, 50,000,000	
shares authorized, 24,484,256 shares issued	
and outstanding	24,484
Paid-in capital	3,235,847
Deficit accumulated during the development stage	(5,105,662)
	-----
Total shareholders' deficit	(1,845,331)
	-----
Total liabilities and shareholders' deficit	\$ 69,413
	=====

The accompanying notes are an integral part  
of these consolidated financial statements

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SKREEM ENTERTAINMENT CORPORATION  
(A DEVELOPMENT STAGE COMPANY)  
CONSOLIDATED STATEMENTS OF OPERATIONS

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	Year Ended March 31, 2006	Year Ended March 31, 2005	Inception to March 31, 2006
	-----	-----	-----
Revenues	\$ 64,937	\$ 120,862	\$ 188,725
Operating expenses	(914,499)	(1,310,933)	(3,325,362)
General and administrative expenses	(357,598)	(318,150)	(1,356,419)
Impairment of loan receivable	-	-	(130,000)
	-----	-----	-----
Loss from operations	(1,207,160)	(1,508,221)	(4,623,056)
Interest expense	(169,369)	(84,248)	(482,606)
	-----	-----	-----
Net loss	\$ (1,376,529)	\$ (1,592,469)	\$ (5,105,662)
	=====	=====	=====
Basic and diluted net loss per share	\$ (0.06)	\$ (0.06)	
	=====	=====	
Weighted average shares outstanding	23,148,786	24,813,714	
	=====	=====	

The accompanying notes are an integral part  
of these consolidated financial statements

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SKREEM ENTERTAINMENT CORPORATION  
(A DEVELOPMENT STAGE COMPANY)  
CONSOLIDATED STATEMENTS OF CHANGES IN SHAREHOLDERS' DEFICIT  
from inception, August 19, 1999, through March 31, 2006

	Common Shares	Stock Amount	Additional Paid-In Capital	Retained Earnings (Deficit)	Tot
	-----	-----	-----	-----	-----
Balance at inception, August 19, 1999	-	\$ -	\$ -	\$ -	\$ -
Issuance of common stock	20,000	20	-	-	
Net loss	-	-	-	(84,021)	(84,021)
	-----	-----	-----	-----	-----
Balance at					

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December 31, 1999	20,000	20	-	(84,021)	(84,021)
Net loss	-	-	-	(230,879)	(230,879)
	-----	-----	-----	-----	-----
Balance at December 31, 2000	20,000	20	-	(314,900)	(314,900)
Net loss	-	-	-	(494,816)	(494,816)
	-----	-----	-----	-----	-----
Balance at December 31, 2001	20,000	20	-	(809,716)	(809,716)
Net loss	-	-	-	(384,590)	(384,590)
	-----	-----	-----	-----	-----
Balance at December 31, 2002	20,000	20	-	(1,194,306)	(1,194,306)
Reclassification of debt to equity	43,000	43	1,581,940	-	1,581,940
Net loss	-	-	-	(736,364)	(736,364)
	-----	-----	-----	-----	-----
Balance at December 31, 2003	63,000	63	1,581,940	(1,930,670)	(348,670)
Effect of issuance of common stock and recapitalization in reverse acquisition transaction	25,943,925	25,944	(25,944)	-	-
Net loss	-	-	-	(205,994)	(205,994)
	-----	-----	-----	-----	-----
Balance at March 31, 2004	26,006,925	\$ 26,007	\$ 1,555,996	\$ (2,136,664)	\$ (554,664)
	=====	=====	=====	=====	=====

The accompanying notes are an integral part  
of these consolidated financial statements

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SKREEM ENTERTAINMENT CORPORATION  
(A DEVELOPMENT STAGE COMPANY)  
CONSOLIDATED STATEMENTS OF CHANGES IN SHAREHOLDERS' DEFICIT  
from inception, August 19, 1999, through March 31, 2006

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	Common Shares	Stock Amount	Additional Paid-In Capital	Retained Earnings (Deficit)	
	-----	-----	-----	-----	
Balance at March 31, 2004	26,006,925	\$ 26,007	\$ 1,555,996	\$ (2,136,664)	\$
Proceeds from issuance of common stock	603,856	604	301,324	-	
Cancellation of shares	(3,502,925)	(3,503)	3,503	-	
Net loss	-	-	-	(1,592,469)	(
	-----	-----	-----	-----	-----
Balance at March 31, 2005	23,107,856	23,108	1,860,823	(3,729,133)	(
Proceeds from issuance of common stock	276,400	276	276,124	-	
Stock issued for accounts payable	50,000	50	49,950	-	
Stock issued for conversion of debt	1,050,000	1,050	1,048,950	-	
Net loss	-	-	-	(1,376,529)	(
	-----	-----	-----	-----	-----
Balance at March 31, 2006	24,484,256	\$ 24,484	\$ 3,235,847	\$ (5,105,662)	\$ (
	=====	=====	=====	=====	=====

The accompanying notes are an integral part  
of these consolidated financial statements

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SKREEM ENTERTAINMENT CORPORATION  
(A DEVELOPMENT STAGE COMPANY)  
CONSOLIDATED STATEMENTS OF CASH FLOWS

	Year Ended March 31, 2006	Year Ended March 31, 2005
	-----	-----
Cash flows from operating activities:		
Net loss	\$ (1,376,529)	\$ (1,592,469)
Adjustments to reconcile net loss to		

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net cash used in operating activities:		
Depreciation expense	3,704	8,465
Impairment of loan receivable	-	-
Accrued interest payable converted to equity	-	-
Expenses paid by shareholder and affiliate	68,770	53,026
Changes in operating assets and liabilities:		
Decrease (increase) in accounts receivable	114,257	(114,257)
Decrease (increase) in prepaid expenses and deposits	35,616	(15,695)
Increase in accounts payable and accrued liabilities	159,363	30,159
Increase in interest payable to affiliates	132,298	69,236
Increase (decrease) in deferred revenue	(10,828)	35,328
	-----	-----
Net cash used in operating activities	(873,349)	(1,526,207)
	-----	-----
Cash flows from investing activities:		
Purchase of property and equipment	(863)	(11,440)
Loan receivable	-	-
	-----	-----
Net cash used by investing activities	(863)	(11,440)
	-----	-----
Cash flows from financing activities:		
Proceeds from issuance of common stock	276,400	301,928
Proceeds from notes payable-other	20,000	365,000
Proceeds from notes payable-shareholder	643,000	880,000
Proceeds from notes payable to affiliates	15,000	475,000
Principal payments on notes payable to affiliates	-	(90,000)
Principal payments on notes payable-other	(70,000)	(265,000)
Principal payments on notes payable-shareholder	-	(80,000)
	-----	-----
Net cash provided by financing activities	884,400	1,586,928
	-----	-----
Net increase in cash and cash equivalents	10,188	49,281
Cash and cash equivalents, beginning of year	52,195	2,914
	-----	-----
Cash and cash equivalents, end of year	\$ 62,383	\$ 52,195
	=====	=====

The accompanying notes are an integral part of these consolidated financial statements

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SKREEM ENTERTAINMENT CORPORATION  
(A DEVELOPMENT STAGE COMPANY)  
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

1. Nature of Operations and Summary of Significant Accounting Policies

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### Nature of the Business and Merger

Stanford Capital Corporation (Stanford) was incorporated under the laws of the State of Delaware on June 11, 1992. During January 2004, Stanford acquired all of the issued and outstanding shares of common stock of Skreem Entertainment Corporation (Skreem) in exchange for 22,000,000 post reverse split shares of common stock, par value \$0.001 per share, to holders of Skreem's common stock. The transaction is considered a reverse merger and Skreem became a wholly owned subsidiary of Stanford. Stanford and Skreem are collectively referred to as "the Company". On March 16, 2004 the Company filed a Certificate of Amendment with the Delaware Secretary of State changing the Company's name to Skreem Entertainment Corporation and reverse splitting the Company's shares on a one (1) for five (5) basis. The financial statements herein reflect the effect of the reverse stock split. The proforma effects of the reverse merger are not material to the consolidated financial statements.

Skreem is a development stage company that was incorporated in Nevada on August 19, 1999. Skreem was formed to promote, finance and manage artists and projects in the music industry and is located in the State of Florida.

### Basis of Presentation and Consolidation

The consolidated financial statements have been prepared in accordance with accounting principles generally accepted in the United States of America. The Company has elected to continue the fiscal year of the legal acquirer (registrant).

The consolidated financial statements include the financial statements of the Company and its wholly owned subsidiary. All significant intercompany balances and transactions, including intercompany profits and unrealized profits and losses are eliminated on consolidation.

### Cash and Cash Equivalents

Cash and cash equivalents consist of cash on hand and on deposit at a major financial institution. The Company considers highly liquid investments with original maturities of three months or less when purchased to be cash equivalents.

### Advances to Artists

The Company advances monies to artists upon the artist signing the "Exclusive Recording Artist Agreement." An advance paid to an artist shall be reported as an asset if the past performance and current popularity of the artist to whom the advance is made provide a sound basis for estimating that the amount of the advance will be recoverable from future royalties to be earned by the artist. Any portion of advances that subsequently appear not to be fully recoverable from future royalties to be earned by the artist shall be charged to expense during the period in which the loss becomes evident.

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SKREEM ENTERTAINMENT CORPORATION  
(A DEVELOPMENT STAGE COMPANY)  
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

1. Nature of Operations and Summary of Significant Accounting Policies,



## Edgar Filing: SKREEM ENTERTAINMENT CORP - Form 10KSB

Continued

### Property and Equipment

Property and equipment are stated at cost. Provisions for depreciation are computed using the double-declining method based on the estimated useful lives of the assets, generally three to seven years. Expenditures that increase the value or extend the life of the asset are capitalized, while cost of maintenance and repairs are expensed as incurred. Leasehold improvements are amortized on a straight-line basis over the shorter of the useful life of the improvement or the term of the lease. When assets are retired or otherwise disposed of, the cost and related accumulated depreciation are removed from the accounts, and any resulting gain or loss is recognized.

In accordance with Statement of Financial Accounting Standards (SFAS) No.144, "Accounting for the Impairment or Disposal of Long-lived Assets,"the Company examines the possibility of decrease in value of fixed assets when events or changes in circumstances reflect the fact that their recorded value may not be recoverable.

### Record Masters

A record master borne by the Company is reported as a cost of production when the past performance and current popularity of the artist does not provide a sound basis for estimating that the cost will be recovered from future sales.

### Revenue Recognition

Revenue is recognized in accordance with Staff Accounting Bulletin No.104 (SAB 104) when persuasive evidence of an arrangement exists, the price to the buyer is fixed or determinable; delivery has occurred or services have been rendered or the license period has begun; and collection is reasonably assured.

Revenue from the distribution of recordings under license and distribution agreements is recognized as earned under the criteria established by Statement of Financial Accounting Standard No. 50. Revenue is generally recognized when the Company receives an "accounting" of recordings sold with payment from the licensee. In the event the Company has not received an "accounting" from the licensee and if the Company has information related to the licensed use of recordings that would result in the revenue being fixed and determinable, and collection is reasonably assured, then revenue is recognized in the periods in which the license revenue is earned. Minimum guarantees (advances) received from licensees are recorded as deferred revenue and are amortized over the performance period, which is generally the period covered by the agreement.

### Advertising Costs

All costs related to general advertising are charged to expense as incurred. For the year ended March 31, 2006 and 2005, the Company recorded total advertising expense of \$1,266 and \$116,046, respectively.

### Operating Expenses

Operating expenses include music production costs, artist compensation costs, and other operating expenses. The Company enters into production, promotion and related consulting agreements in the ordinary course of business.

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SKREEM ENTERTAINMENT CORPORATION  
(A DEVELOPMENT STAGE COMPANY)  
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

1. Nature of Operations and Summary of Significant Accounting Policies,  
Continued

Use of Estimates

The preparation of financial statements in conformity with general accepted accounting principles in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

Income Taxes

From inception of the Company through August 31, 2003, the Company had elected to be taxed under Subchapter S of the Internal Revenue Code. As a result, corporate income or loss passes through to the shareholders and therefore, no provision for federal or state income taxes has been recorded by the Company. On August 31, 2003, the Company converted certain debt and accrued interest owed to affiliates to equity. The affiliates were a corporation and a partnership that made the Company ineligible to be taxed under subchapter S of the Internal Revenue Code. Subsequent to August 31, 2003, the Company accounts for income tax using Statements of Financial Accounting (SFAS) No. 109 "Accounting for Income Taxes."

Recent Accounting Pronouncements

In May 2005, the FASB issued SFAS No. 154, "Accounting Changes and Error Corrections, a Replacement of APB Opinion No. 20 and FASB Statement No. 3." SFAS No. 154 requires retrospective application of changes in accounting principle to prior periods' financial statements, rather than the use of the cumulative effect of a change in accounting principle, unless impracticable. If impracticable to determine the impact on prior periods, then the new accounting principle should be applied to the balances of assets and liabilities as of the beginning of the earliest period for which retrospective application is practicable, with a corresponding adjustment to equity, unless impracticable for all periods presented, in which case prospective treatment should be applied. SFAS No. 154 applies to all voluntary changes in accounting principle, as well as those required by the issuance of new accounting pronouncements if no specific transition guidance is provided. SFAS No. 154 does not change the previously issued guidance for reporting a change in accounting estimate or correction of an error. SFAS No. 154 becomes effective for accounting changes and corrections of errors made in fiscal years beginning after December 15, 2005. The Company does not expect this policy to have a material impact on its financial position, results of operations or cash flows.

Going Concern

The accompanying financial statements have been prepared on a going concern basis, which contemplates the realization of assets and the satisfaction of

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liabilities in the normal course of business. The Company sustained losses of \$1,376,529 and \$1,592,469, for the year ended March 31, 2006, and the year ended March 31, 2005 respectively. The Company had an accumulated deficit of \$5,105,662 at March 31, 2006. These factors raise substantial doubt about the ability of the Company to continue as a going concern for a reasonable period of time. The Company is highly dependent on its ability to continue to obtain investment capital and loans from an affiliate and shareholder in order to fund the current and planned operating levels. The consolidated financial statements do not include any adjustments relating to the recoverability and classification of recorded asset amounts or the amounts and classification of liabilities that might be necessary should the Company be unable to continue as a going concern. The Company's continuation as a going concern is dependent upon its ability to continue receiving investment capital and loans from an affiliate and shareholder to complete promotion of the Company's artists, continue production of music and achieve a level of success that will enable it to sustain its operations. No assurance can be given that the Company will be successful in these efforts.

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SKREEM ENTERTAINMENT CORPORATION  
(A DEVELOPMENT STAGE COMPANY)  
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

### 2. Property and Equipment

Property and equipment is comprised of the following at March 31, 2006:

Furniture	\$ 18,161
Music and computer equipment	29,468
	-----
	47,629
Less: accumulated depreciation	(40,599)
	-----
	\$ 7,030

Depreciation expense was \$ 3,704, and \$8,465, for the years ended March 31, 2006 and 2005, respectively.

### 3. Income Taxes

From inception of the Company through August 31, 2003, the Company had elected to be taxed under Subchapter S of the Internal Revenue Code. As a result, corporate income or loss passes through to the shareholder and therefore, no provision for federal or state income tax was recorded by the Company. On August 31, 2003, the Company converted certain debt and accrued interest owed to affiliates to equity. The affiliates were a corporation and a partnership that made the Company ineligible to be taxed under subchapter S of the Internal Revenue Code. Subsequent to August 31, 2003, the Company accounts for income tax using Statements of Financial Accounting (SFAS) No. 109 "Accounting for Income Taxes."

The following table sets forth a reconciliation of federal income tax for the years ended March 31, 2006 and 2005:

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	Year Ended March 31, 2006 -----	Year Ended March 31, 2005 -----
Loss before income taxes	\$ (1,376,529)	\$ (1,592,469)
Income tax benefit computed at statutory rates	(468,020)	( 541,439)
Increase in valuation allowance	628,732	540,596
Permanent differences	2,871	843
Adjustment to deferred tax assets	(163,583)	-
	-----	-----
Tax benefit	\$ -	\$ -
	=====	=====

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SKREEM ENTERTAINMENT CORPORATION  
(A DEVELOPMENT STAGE COMPANY)  
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

3. Income Taxes, Continued

As of March 31, 2006, the Company has net operating loss carryforwards of approximately \$2,178,000. The carryforwards begin to expire in the year 2023. The Company's net operating loss carry forwards may be subject to annual limitations, which could reduce or defer the utilization of the losses as a result of an ownership change as defined in section 382 of the Internal Revenue Code. The tax effects of the temporary differences between reportable financial statement income and taxable income are recognized as a deferred tax asset and liability.

Significant components of the deferred tax assets are set out below along with a valuation allowance to reduce the net deferred tax asset to zero. In order to comply with generally accepted accounting principles, management has decided to establish the valuation allowance because of the potential that the tax benefits underlying deferred tax asset may not be realized. Significant components of the Company's deferred tax asset at March 31, 2006 are as follows:

Net operating loss carryforwards	\$ 740,421
Deferred revenues	8,330
Deferred expenses	573,109
Less: valuation allowance	(1,321,860)
	-----
Net deferred tax assets	\$ -
	=====

4. Notes Payable

Shareholder

On May 26, 2004 the Company borrowed \$100,000 from Sugarcreek Capital, LLC. The terms of the note call for repayment of \$104,000 on or before July 30,

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2004. As security for the loan, Jeffrey D. Martin, a major stockholder, put up his 1/3 interest in Osceola Partners. On August 19, 2004 the note payable to Sugarcreek Capital, LLC was transferred to Jeffrey D. Martin, a major stockholder, in exchange for his 1/3 interest in Osceola Partners. This note is payable on demand.

During the year ended March 31, 2006, Jeffrey D. Martin loaned the Company \$711,770. The notes are payable on demand and bear interest at the rate of 8% per year. Accrued interest at March 31, 2006 was \$73,575. Interest payments to Jeffrey D. Martin during the year ended March 31, 2006 were \$32,787. There were no principal payments of these notes during the year ended March 31, 2006. The dates and amounts of these individual note agreements entered into during the year ended March 31, 2006 and outstanding are as follows:

Date of Note	Amount
June 30, 2005	\$ 219,000
September 30, 2005	264,000
December 31, 2005	228,770
	-----
Total	\$ 711,770
	=====

On March 29, 2006 notes payable to Jeffrey D. Martin totaling \$1,000,000 were converted to 1,000,000 shares of common stock.

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SKREEM ENTERTAINMENT CORPORATION  
(A DEVELOPMENT STAGE COMPANY)  
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

#### 4. Notes Payable, continued

##### Affiliates

The Company's Board of Directors held a meeting on August 30, 2003 and unanimously approved a proposal received from Martin Consultants, Inc. and JT Investments, Ltd., affiliates of the Company, to convert the debt and accrued interest owed by the Company to equity. Martin Consultants, Inc. and JT Investments, Ltd. are 100% and 50%, respectively owned by Jeffrey D. Martin. The notes payable of \$1,373,600 and related accrued interest of \$208,383 were reclassified to equity on August 31, 2003 and Martin Consultants, Inc. was issued 43,000 shares (pre-merger) of common stock.

On January 27, 2004, the Company borrowed \$39,592 from JT Investments, Ltd. The note is unsecured, bears interest at the rate of 8% per year and is payable on demand. The entire principal balance is outstanding at March 31, 2006. The Company recorded interest expense of \$3,167 related to the note for the years ended March 31, 2006 and 2005.

At March 31, 2006, the balance of notes payable to Martin Consultants, Inc., a company owned by Jeffrey D. Martin, was \$879,028. The notes bear interest at the rate of 8% per year and are secured by assets of the Company. The Company recorded interest expense of \$ 70,323, and \$45,162

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related to these notes for the year ended March 31, 2006, and year ended March 31, 2005, respectively. The dates and amounts of the individual note agreements with Martin Consultants, Inc. that remain outstanding at March 31, 2006 are as follows:

Date of Note	Amount
December 31, 2003	\$ 304,000
January 7, 2004	20,000
February 15, 2004	20,000
February 25, 2004	20,000
March 8, 2004	10,000
March 11,2004	12,000
March 15,2004	10,000
March 24,2004	15,000
March 31, 2004	10,000
April 6, 2004	10,000
April 12, 2004	10,000
July 23, 2004	20,000
July 30, 2004	10,000
January 7, 2005	400,000
March 31, 2005	8,028
	-----
Total	\$ 879,028
	=====

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SKREEM ENTERTAINMENT CORPORATION  
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NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

4. Notes Payable, continued

Others

On January 24, 2005, the Company borrowed \$100,000 from Market Management, Inc (MMI). The note is unsecured, payable on demand and bears interest at a rate of 10% per year. The Company recognized interest expense of \$6,890 during the year ended March 31, 2006, related to this note. On August 17, 2005 the Company repaid \$50,000 of the principal and on January 30, 2006 the remaining principal was converted to 50,000 shares of common stock. At March 31, 2006 the Company owes \$1,878 accrued interest related to this note.

5. Capital Transactions

The Company has offered a Private Placement Memorandum ("PPM") that offers for sale a maximum of 3,000,000 and a minimum of 1,000,000 shares of its common stock, \$.001 par value at \$.50 per share ("the Offering"). The shares are offered on a "best efforts" basis. The Offering will be made in reliance upon an exemption from registration under the federal securities laws provided by Regulation D as promulgated by the United States Securities and Exchange Commission ("SEC"). The Offering will terminate upon the earlier of (i) the sale of the 3,000,000 shares or (ii) May 31, 2004 unless extended by the Company for 120 days. The Company did extend the offering for 120 days and issued 603,856 shares with proceeds of \$301,928. The Company amended the PPM reducing the share minimum to 100,000

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shares. The offering concluded after the 120-day extension.

On October 6, 2004 3,502,925 shares of common stock were returned to the treasury and cancelled.

On January 30, 2006 the Company converted a remaining \$50,000 note payable to Market Management to 50,000 shares of common stock.

On March 29, 2006 the Company converted \$1,000,000 of notes payable to Jeffrey D. Martin to 1,000,000 shares of common stock.

During the year ended March 31, 2006, the Company received cash proceeds of \$276,400 from the issuance of 276,400 shares of common stock.

### 6. Related Party Transactions

Related party payables at March 31, 2006, consisted of \$9,254 for health insurance as of March 31, 2006. Additionally, notes payable to affiliates and a major shareholder at March 31, 2006 are presented at Note 5.

The Company promotes an artist who is the son of the Company's major shareholder. Total advances to the son are approximately \$469,400 as of March 31, 2006.

On March 1, 2003, the Company entered into an agreement with All Star Consulting that established a fee of \$5,000 per month, plus rent of an apartment and lease of a car, for services rendered as a Manager of artists in Germany. Effective January 2005, the agreement was amended to increase the fee paid to All Star Consulting to \$6,500 per month. Tony Harrison, a Vice President and Director of the Company, owns All Star consulting. In connection with the agreement, the Company expensed promotion fees of approximately \$78,000, and \$64,500 for the years ended March 31, 2006 and 2005, respectively.

### 7. Operating Leases

The Company leases a vehicle and housing in Germany for the Artists and Manager. Rent expense under these leases was \$75,404, and \$68,999 for the years ended March 31, 2006 and 2005, respectively.

There are no significant future minimum non-cancelable lease payments to be made after March 31, 2006 as all significant lease commitments have been met.

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SKREEM ENTERTAINMENT CORPORATION  
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NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

### 9. Nu-Sol Agreement And Impairment

During May 2000, the Company entered into a financing agreement with Nu-Sol Productions, Inc. (NU-SOL). The purpose of the agreement is for NU-SOL to produce, manufacture, market, and commercially exploit the first LP by Precious Francis "Precious" entitled "Big Girls Don't Cry" and singles derived from the LP (the Property). The Company funded costs and expenses of \$130,000 with respect to the production, manufacturing, marketing, and exploitation of the Property. Under terms established by the NU-SOL agreement, net revenues are to be distributed first to the Company, until

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the Company recoups 100% of the \$130,000 advanced plus an additional \$39,000. Thereafter, the Company receives 30% of all net revenues. The Company originally recorded the advance to NU-SOL as a loan receivable, but during 2001, the Company deemed the advance uncollectible and recognized an impairment charge.

### 10. Distribution And Service Agreements

During May 2004, the company entered into a five and one-half year Distribution and Service Agreement with Cheyenne Records GmbH (Cheyenne). The agreement grants Cheyenne certain exclusive rights to distribute and sell recordings by 3rd Wish in Germany, Switzerland and Austria. Under the agreement, Cheyenne is to receive a distribution and service fee of 45% of all net receipts (gross receipts less Value Added Tax of approximately 16%). The agreement requires Cheyenne to perform certain services including booking commercial concerts and concert tours, securing personal appearances of "3rd Wish", securing advertising, endorsements and related activities of "3rd Wish", and music publishing/sub-publishing throughout the territory. In consideration for these services except music publishing/sub-publishing, Cheyenne is to receive 35% of all net receipts paid by third parties. The agreement provides for the Company/Cheyenne to split music publishing revenues on a 75%/25% basis. The Company recorded license revenue of \$19,774 and \$115,227 for the years ended March 31, 2006 and 2005 respectively.

During April 2005, the Company entered into a 5.5 year Distribution and Service Agreement with Cheyenne Records GHbh (Cheyenne). The agreement grants Cheyenne certain exclusive rights to distribute and sell recordings of the artist "Pat Moe" in Germany, Switzerland and Austria. Cheyenne is to receive a distribution and service fee of 30% to 36% of all net receipts (gross receipts less Value Added Tax of approximately 16%). In addition, Cheyenne will perform certain services including booking commercial concerts and concert tours, securing personal appearances of "Pat Moe", securing advertising, endorsements, and related activities of "Pat Moe" and music publishing/subpublishing throughout the territory. In consideration for these services, except music publishing/subpublishing, Cheyenne is to receive 15-30% of all net receipts. The Company/Cheyenne shall split music publishing revenues on a 75%/25% basis. The Company has not recorded any revenue related to this agreement.

### 11. Business Management Agreement

On June 14, 2005, the Company entered into a business management agreement with Mr. Andy Lai for services performed in Asia that continues in until written notice of termination is given by either party. Mr. Lai is to act as Business Manager and his services include contract negotiations, securing recordings distribution, arranging live performances and tours, securing of sponsorships, as well as other business activities that are necessary for the advancement of the artists that are represented by the Company. Under the agreement, the Company is to compensate Mr. Lai ten percent (10%) of the net revenues collected as a direct result of his negotiations in Asia and should the Company through its own resources enter into a recording or distribution agreement with a major company and the agreement includes Asia, Mr. Lai is to be compensated five percent (5%) of the net revenues resulting from such agreement. The Company has not recorded any transactions related to this agreement. On December 14, 2005, the Company terminated the agreement.



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SKREEM ENTERTAINMENT CORPORATION  
(A DEVELOPMENT STAGE COMPANY)  
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

### 12. License Agreements

On October 11, 2004, the Company entered into a fifteen-year license agreement with Three8 Music Limited (Three8). The terms of the license agreement grant Three8 all rights to the single release by "3rd Wish" entitled "Obsession" in the United Kingdom and Eire, for which the Company earns royalties of 19% calculated on 100% sales of Three8's published dealer price less certain packaging deductions. Additionally, for any third party licensing or digital delivery, the Company is to receive 50% of Three8's net United Kingdom sourced royalty receipts. In connection with the license agreement, the Company received a \$15,000 advance that was initially recorded as deferred revenue and will be recognized as revenue as license fees are earned under the agreement. At March 31, 2006, the accompanying financial statements reflect license fees of \$1,000 and deferred revenue of \$13,500 related to this agreement.

On November 12, 2004, the Company entered into a five year license agreement with NRJ Music (NRJ). The license agreement grants NRJ the exclusive right to the audio and/or audiovisual recordings of "3rd Wish" for the purpose of reproducing them on all media in France, Dom Tom, Andorra, Monaco, and Belgium. In consideration of the exclusive rights granted, JR shall pay the Company a royalty for sales (less returns) of 19-22% in France, Dom Tom, Andorra and Monaco and 13-15% in Belgium. In addition the Company may earn additional royalties related to phonograms, videograms, and other digital media as defined in the agreement. In connection with the license agreement, the Company received a \$16,822 advance that was initially recorded as deferred revenue and will be recognized as revenue as license fees are earned under the agreement. At March 31, 2006, the accompanying financial statements reflect license fees of \$33,860 related to this agreement.

On November 26, 2004, the Company entered into a five-year license agreement with Shock Records Pty Ltd (Shock). The license agreement grants Shock the exclusive right to the single release by "3rd Wish" entitled "Obsession" in Australia and New Zealand. Under the license agreement the Company is to receive royalties of 18-22% of net sales, which excludes any sales tax and includes any discounts. Shock retains the right to license the recording for third party, compilation and synchronization use in the territory and the Company shall receive 50% of any third party income. Shock retains exclusive right to copy, extract, digitally encode, sell, distribute, and otherwise exploit the recording in digital format via any interactive technology. In connection with the license agreement, the Company received a \$5,150 advance that was initially recorded as deferred revenue and will be recognized as revenue as license fees are earned under the agreement. At March 31, 2006, the accompanying financial statements reflect license fees of \$1,030 and deferred revenue of \$3,691 related to this agreement.

On December 14, 2004, the Company entered into a three-year license agreement with NMC Music Ltd. (NMC). The license agreement grants NMC exclusive rights to the single release by "3rd Wish" entitled "obsession" in Israel. The Company shall receive royalties of 18% calculated on 100% of net sales. The Company recorded revenue of \$987 related to this agreement in the year ended March 31, 2006.

On January 17, 2005, the Company entered into a three-year license

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agreement with Megaliner Records (Megaliner). The license agreement grants Megaliner exclusive rights to the single release by "3rd Wish" entitled "Obsession" including all available remixes. The territories covered by the license agreement with Megaliner includes Russia, Azerbaijan, Armenia, Georgia, Moldova, Kazakstan, Krygystan, Tajikistan, Uzbekistan, Turkmenistan, Ukraine, Republic of Belarus, Lithuania, Lativa and Estonia. Under the terms of the agreement the Company is to receive royalties of 20% of the published dealer price with no deductions allowed. In addition the Company/Megaliner shall split any third party income and broadcasting income on a 60%/40% basis. In connection with the license agreement, the Company has received advances of \$750 and \$500 and will record the advance as revenue as earned under the agreement. At March 31, 2006 the accompanying financial statements reflect license fees of \$270 and deferred revenue of \$917 related to this agreement.

On February 14, 2005, the Company entered into a license agreement with VIDISCO. The license agreement grants VIDISCO exclusive rights to the single release by "3rd Wish" entitled "Obsession" in Portugal. The Company shall receive royalties of 18% calculated on 100% net sales.

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SKREEM ENTERTAINMENT CORPORATION  
(A DEVELOPMENT STAGE COMPANY)  
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

12. License Agreements, continued

On September 6, 2005, the Company entered into a five and one-half year license agreement with Planet Records Italy (Planet). The license agreement grants Planet the exclusive rights for an Album (TBA Title) by "3rd Wish" in Italy. Under the license agreement the Company is to receive a royalty rate of 20% of net sales. The Company granted Planet a digital download distribution license agreement that will include all digital and wireless platforms on a non-exclusive basis in Italy only and will be split on a 60/40 basis. In connection with the license agreement the Company received an advance of \$7,127 that was initially recorded as deferred revenue and will be recognized as revenues as license fees are earned under the agreement. At March 31, 2006, the accompanying financial statements reflect license fees of \$734 and deferred revenue of \$6,393 related to this agreement.

13. Music Video Production Agreements

During the year ended March 31, 2005, the Company entered into Music Video Production Agreements with 1171 Production Group (Production Company). Production Company produced music videos embodying performances by "3rd Wish" and "Pat Moe". As of March 31, 2005 all contractual obligations have been completed and the Company recorded total video production expenses of \$406,525 related to these agreements.

14. Content License Agreement

On September 10, 2004, the Company entered into a Content License Agreement with JAMBA!AG (JAMBA) for the distribution of mobile content including ring tones, wallpaper, and logos through the JAMBA service and JAMBA Network. The Content License Agreement is non-exclusive and covers the territories

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of Germany, Switzerland, and Austria. The term of the agreement commences on the date of the agreement and terminates upon a three month written notice by either party. In consideration of the authorizations granted to JAMBA in the agreement, JAMBA will pay the Company a license fee from all paid and successfully completed downloads of content by end users as set forth in the agreement, which shall be calculated from the net revenue (revenue less value added tax.) In accordance with SAB 104, the Company records revenue related to the Content License Agreement when the license revenue is fixed or determinable and collectibility is reasonably assured. The Company recorded revenue of \$829 related to this agreement in the year ended March 31, 2006.

### 15. Video Ringtone And Promotion Video License Agreement

On March 9, 2005, the Company entered into a Framework Master and Video Ringtone and Promotion Video License Agreement ( Framework Agreement) with Jamster International Sarl (Jamster) whereas Jamster desires to distribute Master Ringtones and Video Ringtones of certain of the Company's tracks to include excerpts of certain of the Company's promotion video clips into such television advertising campaigns. The video description, license period, territory, exclusivity and any other rights granted to Jamster shall be described in each case by signature of an individual written order form. The term of the Framework Agreement shall remain effective unless terminated by either of the parties. In consideration of the rights granted in the order form(s), Jamster shall pay the Company for each fully paid and completed download of the Ringtone in its monophonic, polyphonic Master and Video Ringtone version a lump sum of \$0.40 for Master Ringtones/Video Ringtones and \$0.15 for tones which trigger a new subscription between end user consumer and distributor as compensation for the use of the video. The Company has not recorded any revenue related to this agreement. In accordance with SAB 104, the Company will record revenue related to the Framework when the license revenue is fixed or determinable and collectibility is reasonably assured.

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SKREEM ENTERTAINMENT CORPORATION  
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NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

### 16. Publishing Agreement

On January 17, 2002, the Company entered into a publishing agreement with Broadcast Music, Inc. (BMI) for the period from July 1, 2001 to June 30, 2006. In accordance with the agreement, the Company sold, assigned and transferred to BMI, its successors or assigns all rights which the Company owned or acquired publicly to perform, and to license others to perform, anywhere in the world and part or all musical compositions; the non-exclusive right to record, and to license others to record, any part or all of any of the musical compositions on electrical transcriptions, wire, tape, film or otherwise, but only for the purpose of performing such musical compositions publicly by means of radio and television or for archive or audition purposes; and the exclusive right to adapt or arrange any part or all of any of the musical compositions for performance purposes, and to license others to do so. As consideration for all rights granted to BMI hereunder, BMI agrees to pay the Company upon the basis of current performance rates generally paid by BMI for its affiliated publishers for similar performances. The Company has not recorded any revenue related to the agreement. In accordance with SAB No. 104 the Company will record publishing revenues when the revenue is fixed or

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determinable and collection is reasonably assured.

### 17. Commitments

#### Exclusive Artist Recording Agreements

At March 31, 2006, the Company had entered into long-term Exclusive Artist Recording Agreements with six artists, which include the three Artists of "3rd Wish", the Artist "PatMoe", the Artist "Precious Dawn Francis" and the Artist "Willie Bivins, Jr" also known as "Willie Will" for the purpose of engaging the exclusive personal services of the Artists for making master sound recordings for distribution in any medium. The territory for the agreements is worldwide. All master recordings made by the Artists during the terms of the agreements are recorded by the Artists on the Company's behalf, and all phonograph records and related performances are the property of the Company; the Company has the right to secure sound recording copyright; and the Company and its licensees have the sole and exclusive right to use the recordings throughout the world or any part thereof in any manner it sees fit. The Company may pay all specifically approved recording costs in connection with the master recordings made hereunder, and all recording costs are deemed fully recoupable advances to the Artists and are to be deducted from any and all royalties payable to the Artist by the Company under this or any and all royalties payable to the Artists by the Company. Amounts paid to or on behalf of the Artists during the term of the agreement are fully recoverable, non-returnable advances unless otherwise expressly agreed in writing between the Company and the Artists. The Company has the right, but not the obligation to have the Artists participate in the creation of music videos and all amounts expended by or advanced by the Company for the production of music videos constitute additional fully recoupable advances. The Company owns any and all current and future rights to music videos.

In its sole discretion, the Company may choose, at any time during the term of the agreements, to license master recordings made by the Artists to third parties on a flat fee or royalty basis, or to enter into a distribution agreement with a third party distributor for the distribution of phonograph records embodying master recordings recorded by the Artists through normal retail channels in the United States and worldwide. With respect to master recordings of the Artists licensed to third parties on a flat-fee basis, the Company is to pay the Artists 20-50% of the net amount received by the Company under such license. With respect to master recordings of the Artists licensed to third parties on a royalty basis, and with respect to phonograph recordings released through a distributor selected by the Company, the Company is to pay the Artists the lesser of 20-50% of the Company's net earned royalty receipts under such license or distribution agreement, or 20-50% of the basic album or single rate as defined in the agreements. Further, in its sole discretion, the Company may choose to commercially release phonograph records through the Company's own distribution network. In such event, the Company agrees to pay the Artists royalties based on the basic album or single rate as defined in the agreements. For phonograph recordings that are exported or sold outside the United States and through record clubs or similar plans, the Artists is to be paid a royalty of 20-50% of the amounts provided of the above mentioned amounts. In addition, the Artists may earn royalties related to licenses for musical compositions, music video licenses and merchandising.

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SKREEM ENTERTAINMENT CORPORATION  
(A DEVELOPMENT STAGE COMPANY)  
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

### 17. Commitments, continued

#### Exclusive Artist Recording Agreements, continued

At March 31, 2006, the Artists had earned royalties of approximately \$45,000, based on cumulative reported licensing revenues. However, the Company is not obligated to pay any royalties until it recovers advances to Artists totaling \$1,468,424 at March 31, 2006, plus any future advances.

#### Music Publishing Agreements

At March 31, 2005, the Company had entered into long-term Music Publishing Agreements with five individual Writers, which include the three Artists of "3rd Wish", the Artist "PatMoe" and the Artist "Willie Will". The Company engaged the Writers to render the Writer's exclusive services as songwriters and composers based upon terms and conditions set forth in the agreements. In accordance with the agreements, the Writers granted all rights to all musical compositions written or owned by the Writers and all musical compositions are to be the Company's exclusive property as sole owner. The Company shall pay royalties to the Writers based on various terms and conditions set forth in the agreements. There have been no royalties earned by the writers related to the agreements.

#### Personal Management Agreement

At March 31, 2005, the Company had entered into long-term Personal Management Agreements with five Artists, which include the three Artists of "3rd Wish", the Artist "PatMoe", and the Artist "Willie Will". The Company accepts the engagement as the Artists' sole and exclusive personal management company in connection with all activities in the entertainment industries throughout the world, including but not limited to their services as musicians, songwriters, actors, publishers, packagers or performers in any medium now known or hereafter devised. For personal management services performed, the Artists agreed to pay the Company 15% of all gross compensation earned or received as a result of activities in the entertainment industry. However, the Company is not be entitled to commissions by the Artists from the sale, license, or grant of any literary or music rights to the Company or any person, firm, or corporation owned or controlled by the Company. During the years ended March 31, 2006 and 2005, the Company earned commissions of \$981 and \$3,241, all related to live performances.

### 18. Supplemental Disclosures Of Cash Flow Information

During the year ended March 31, 2006, and the year ended December 31, 2005 approximately \$35,780 and \$15,000 was paid for interest expense, respectively. No cash was paid for income taxes during the years ended March 31, 2006 and 2005.

During the year ended March 31, 2006, the Company issued 50,000 shares of common stock for accounts payable. In addition, the Company converted notes payable totaling \$1,000,000 to equity upon issuance of 1,000,000 shares of common stock.

### 19. Concentrations Of Risk And Major Customers

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The Company is economically dependent on an affiliate owned by the Company's major shareholder.

The Company is dependent on the success of the Artists. The talent would be difficult to replace.

The license revenues of \$115,227 for the year ended March 31, 2005 related to the Cheyenne agreement and accounted for approximately 95% of total revenues.

The license revenues of \$33,830 and \$25,271 for the year ended March 31, 2006 related to the NRJ and Cheyenne agreements and accounted for 52% and 39% of the total revenues respectively.

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### ITEM 8. CHANGES IN AND DISAGREEMENTS WITH ACCOUNTANTS ON ACCOUNTING AND FINANCIAL DISCLOSURE

The Company has had no disagreements with its certified public accountants with respect to accounting practices or procedures or financial disclosure. The Company did however change its certifying accountants from David T. Thomson P.C. to Thomas Leger & Co. LLP in March of 2004, and from Thomas Leger & Co. LLP, to Ham, Langston & Brezina LLP in January of 2005.

- (i) On March 3, 2004, the Registrant dismissed David T. Thomson, PC from its position as the Company's independent accountants.
- (ii) The audit report of David T. Thomson, PC, on April 10, 2003, for the year ended March 31, 2002 contained no adverse opinion, disclaimer of opinion or modification of the opinion.
- (iii) The Registrant's Board of Directors participated in and approved the decision to change independent accountants.
- (iv) In connection with its audit for the most recent fiscal year and the interim period until the date of dismissal, there have been no disagreements with David T. Thomson, PC on any matter of accounting principle or practice, financial statement disclosure, or auditing scope or procedure, which disagreement if not resolved to the satisfaction of David T. Thomson, PC would have caused them to make reference thereto in their report on the financial statements.
- (v) During the most recent fiscal year and the interim period until the date of dismissal, there have been no reportable events (as defined in Regulation S-K Item 304 (a)(1)(v)).
- (vi) The Registrant requested that David T. Thomson, PC furnish it with a letter addressed to the SEC stating whether or not it agrees with the above statements.
- (vii) On January 7, 2005, the Registrant dismissed Thomas Leger & Co., LLP from its position as the Company's independent accountants.
- (viii) The audit report of Thomas Leger & Co., LLP, on July 21, 2004, for the balance sheet as of March 31, 2004, and the related consolidated statements of operations, shareholders' deficit and cash flows for the three months ended March 31, 2004 and the years ended December 31, 2003 and 2002 and for the period from August 19, 1999 (date of inception)

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through March 31, 2004 contained no adverse opinion, disclaimer of opinion or modification of the opinion other than the substantial doubt about the Company's ability to continue as a going concern.

- (ix) The Registrant's Board of Directors participated in and approved the decision to change independent accountants.
- (x) In connection with its audit for the most recent fiscal year and the interim period until the date of dismissal, there have been no disagreements with Thomas Leger & Co., LLP on any matter of accounting principle or practice, financial statement disclosure, or auditing scope or procedure, which disagreement if not resolved to the satisfaction of Thomas Leger & Co., LLP would have caused them to make reference thereto in their report on the financial statements.
- (xi) During the most recent fiscal year and the interim period until the date of dismissal, there have been no reportable events (as defined in Regulation S-K Item 304 (a) (1) (v)).
- (xii) The Registrant requested that Thomas Leger & Co., LLP furnish it with a letter addressed to the SEC stating whether or not it agrees with the above statements

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- (xiii) New independent accountants

On January 7, 2005, the Registrant engaged Ham, Langston, & Brezina LLP to audit its financial statements for the year ended March 31, 2005. During the two most recent fiscal years and through March 31, 2005, the Registrant has not consulted with Ham, Langston, & Brezina LLP regarding (i) the application of accounting principles to a specified transaction, either completed or proposed or the type of audit opinion that might be rendered on the Registrant's financial statements, and no written report or oral advise was provided to the Registrant by concluding there was an important factor to be considered by the Registrant in reaching a decision as to an accounting, auditing or financial reporting issue; or (ii) any matter that was either the subject of a disagreement, as that term is defined in item 304 (a) (1) (iv) of Regulation S-K and the related instructions to Item 304 of Regulation S-K, or a reportable event, as that term is defined in Item 304 (a) (1) (v) of Regulation S-K.

### ITEM 8A. CONTROLS AND PROCEDURES

- (a) Evaluation of disclosure controls and procedures. Our chief executive officer and our chief financial officer, after evaluating the effectiveness of the Company's "disclosure controls and procedures" (as defined in the Securities Exchange Act of 1934 Rule 13a-14(c) and 15-d-14(c) as of a date (the "Evaluation Date") within 90 days before the filing date of this quarterly report, have concluded that as of the Evaluation Date, our disclosure controls and procedures were adequate and designed to ensure that material information relating to us and our consolidated subsidiaries would be made known to them by others within those entities.
- (c) Changes in internal controls. There were no significant changes in our internal controls or to our knowledge, in other factors that could significantly affect our disclosure controls and procedures subsequent to

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the Evaluation Date.

## ITEM 8B. OTHER INFORMATION

None

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## PART III

### ITEM 9. DIRECTORS AND EXECUTIVE OFFICERS OF THE REGISTRANT

#### Information Regarding Present Directors and Executive Officers

The following table sets forth as of June 27, 2006, the name, age, and position of each executive officer and director and the term of office of each director of the Company.

Name	Age	Title	Director or Officer Since
Charles Camorata	51	President, Chief Executive Officer and Director	01-31-04
Tony Harrison	42	Vice President and Director	01-31-04
Karen Pollino	54	Secretary / Treasurer and Director	01-31-04

The following is the business background of each officer and director:

Charles Camorata. Mr. Camorata was a founder of and has been employed by Skreem Entertainment Corporation since August 1999 and was appointed Chief Executive Officer and director of the Company on January 31, 2004. From 1980-1999 he was the owner and president of Camorata Productions, Inc. an entity which composed, arranged and produced music as well as designed audio and visual systems for theme parks and recording studios. He has composed and published 35 musical arrangements.

Tony Harrison. Mr. Harrison joined Skreem Entertainment Corporation in August 2003 and was appointed Vice President and director of the Company on January 31, 2004. Since 1996 he has operated a recording studio just outside Cologne Germany and produces records in Europe under the "Captain Hollywood" label.

Karen Pollino. Ms. Pollino joined Skreem Entertainment Corporation in August 1999 and was appointed Secretary/Treasurer and director of the Company January 31, 2004. From 1997 to 1999, Ms. Pollino was employed by Martin Consultants, Inc. as Secretary/Treasurer. From 1990 to 1997 she was employed by Sorex Medical of Salt Lake City where she had oversight responsibility of purchasing and customer service.

Except as indicated below, to the knowledge of management, during the past five years, no present or former director, or executive officer of the Company:

- (1) filed a petition under the federal bankruptcy laws or any state insolvency law, nor had a receiver, fiscal agent or similar officer appointed by a court for the business or property of such person, or any partnership in which he was a general partner at or within two years before the time of such filing, or any corporation or business association of which he was an executive officer at or within two years before the time of such filing;



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- (2) was convicted in a criminal proceeding or named subject of a pending criminal proceeding (excluding traffic violations and other minor defenses);
- (3) was the subject of any order, judgment or decree, not subsequently reversed, suspended or vacated, of any court of competent jurisdiction, permanently or temporarily enjoining him from or otherwise limiting, the following activities:
- (i) acting as a future commission merchant, introducing broker, commodity trading advisor, commodity pool operator, floor broker, leverage transaction merchant, associated person of any of the foregoing, or as an investment advisor, underwriter, broker or dealer in securities, or as an affiliate person, director or employee of any investment company or engaging in or continuing any conduct or practice in connection with such activity;
  - (ii) engaging in any type of business practice; or
  - (iii) engaging in any activity in connection with the purchased or sale of any security or commodity or in connection with any violation of federal or state securities laws or federal commodities laws;

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- (4) was the subject of any order, judgment, or decree, not subsequently reversed, suspended, or vacated, of any federal or state authority barring, suspending, or otherwise limiting for more than 60 days the right of such person to engage in any activity described above under this Item, or to be associated with persons engaged in any such activity;
- (5) was found by a court of competent jurisdiction in a civil action or by the Securities and Exchange Commission to have violated any federal or state securities law, and the judgment in such civil action or finding by the Securities and Exchange Commission has not been subsequently reversed, suspended, or vacated.
- (6) was found by a court of competent jurisdiction in a civil action or by the Commodity Futures Trading Commission to have violated any federal commodities law, and the judgment in such civil action or finding by the Commodity Futures Trading Commission has not been subsequently reversed, suspended or vacated.

### ITEM 10. EXECUTIVE COMPENSATION

The following tables set forth certain summary information concerning the compensation paid or accrued for each of the Company's last three completed fiscal years to the Company's or its principal subsidiaries chief executive officer and each of its other executive officers that received compensation in excess of \$100,000 during such period (as determined at March 31, 2006, the end of the Company's last completed fiscal year):

Name	Year	Compensation
Charles Camorata	2006	\$ 50,000
Charles Camorata	2005	\$ 50,000
Kevin Monson *	2004	None

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Kevin Monson 2003 None

\* Resigned on January 31, 2004

Cash Compensation

There was no cash compensation, other than the \$50,000 compensation to Charles Camorata paid to any director or executive officer of the Company during the fiscal years ended March 31, 2006, and 2005.

Bonuses and Deferred Compensation

None.

Compensation Pursuant to Plans.

None.

Pension Table

None.

Other Compensation

None.

Compensation of Directors.

None.

Termination of Employment and Change of Control Arrangement

There are no compensatory plans or arrangements, including payments to be received from the Company, with respect to any person named in Cash Compensation set out above which in any way result in payments to any such person because of his resignation, retirement, or other termination of such person's employment with the Company or its subsidiaries, or any change in control of the Company, or change in the person's responsibilities following a changing in control of the Company.

ITEM 11. SECURITY OWNERSHIP OF CERTAIN BENEFICIAL OWNERS AND MANAGEMENT

The following table sets forth, as of June 19, 2006 the name and the number of shares of the Company's Common Stock, par value \$.001 per share, held of record or beneficially by each person who held of record, or was known by the Company to own beneficially, more than 5% of the 24,508,950 issued and outstanding shares of the Company's Common Stock, and the name and shareholdings of each director and of all officers and directors as a group.

Title of Class	Name of Beneficial Owner	Amount and Nature of Beneficial Ownership (1)	Percentage of Class
-----	-----	-----	-----
OFFICERS, DIRECTORS AND FIVE PERCENT SHAREHOLDERS			
Common	Charles Camorata	200,000	0.8%

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Common	Tony Harrison	200,000	0.8%
Common	Karen Pollino	109,500	0.5%
Common	Jeffrey Martin (1)	22,650,156	92.4%
	All officers and Directors as a Group (3) persons	509,500	2.2%

(1) Includes shares owned by Martin Consultants, Inc. and Am-Pac Investments.

### ITEM 12. CERTAIN RELATIONSHIPS AND RELATED TRANSACTIONS

The Company's Board of Directors held a meeting on August 30, 2003 and unanimously approved a proposal received from Martin Consultants, Inc. and JT Investments, Ltd., affiliates of the Company, to convert the debt and accrued interest owed by the Company to equity. Martin Consultants, Inc. and JT Investments, Ltd. are 100% and 50%, respectively owned by Jeffrey D. Martin. The notes payable of \$1,373,600 and related accrued interest of \$208,383 were reclassified to equity on August 31, 2003 and Martin Consultants, Inc. was issued 43,000 shares (pre-merger) of common stock.

Notes payable to shareholders and affiliates consist of the following at March 31, 2006:

Notes payable upon demand to Jeffrey Martin secured by the assets of the Company, interest at 8% per annum	\$ 556,770
Notes payable upon demand to Martin Consultants, Inc., secured by the assets of the Company, interest at 8% per annum	879,028
Note payable upon demand to JT Investments, Ltd., unsecured, interest at 8% per annum	39,592
Note payable upon demand to AM Pac Investment, unsecured, interest at 8% per annum	15,000
	-----
	\$ 1,490,390

Accounts payable due to an affiliate consisted of \$9,254 for health insurance as of March 31, 2006.

The Company promotes an artist who is the son of the Company's major shareholder. Total advances to the son are approximately \$469,400 as of March 31, 2006.

On March 1, 2003, the Company entered into an agreement with All Star Consulting to establish a fee of \$5,000 per month plus rent of an apartment and lease of a

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car for services rendered as a Manager of Artists in Germany. Effective January 1, 2005, the Company amended the agreement to increase the fee paid to All Star Consulting to \$6,500 per month. All Star consulting is owned by Tony Harrison, who is a Vice President and Director of the Company. In connection with the agreement, the Company expensed promotion fees of approximately \$78,000 and \$64,500 for the year ended March 31, 2006, and the year ended March 31, 2005, respectively.

### TRANSACTIONS WITH PROMOTERS

There have been no transactions between the Company and promoters during the last fiscal year.

### ITEM 13. EXHIBITS AND REPORTS ON FORM 8-K

- 23.1 Consent of Independent Registered Public Accounting Firm.
- 23.2 Consent of Independent Registered Public Accounting Firm.
- 31.1 Certification of the Chief Executive Officer pursuant to Section 302 of the Sarbanes-Oxley Act of 2002.
- 31.2 Certification of the Chief Financial Officer pursuant to Section 302 of the Sarbanes-Oxley Act of 2002.
- 32.1 Certification of the Principal Executive Officer pursuant to Section 906 of the Sarbanes-Oxley Act of 2002.
- 32.2 Certification of the Principal Financial Officer pursuant to Section 906 of the Sarbanes-Oxley Act of 2002.

### ITEM 14. PRINCIPAL ACCOUNTANTS FEES AND SERVICES

	2006	2005
Audit Fees	\$ 10,000	\$ 29,511
Audit and Related Fees	10,500	-
Tax Fees	-	-
All Other Fees	-	-
	-----	-----
Total	\$ 20,500	\$ 29,511
	=====	=====

- (1) Audit fees consist of fees billed for the audit of the Company's consolidated financial statements and review of the interim consolidated financial statements.

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### SIGNATURES

Pursuant to the requirements of the Securities Exchange Act of 1934, as amended, this report has been signed below by the following persons on behalf of the Registrant and in the capacities and on the dates indicated:

SKREEM ENTERTAINMENT CORPORATION

Date: June 27, 2006

By /s/ Charles Camorata  
Charles Camorata,  
Principal Executive Officer

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Date: June 27, 2006

By /s/ Karen Pollino  
Karen Pollino,  
Chief Financial Officer

In accordance with the Exchange Act, this report has been signed below by the following persons on behalf of the Registrant and in the capacities and on the dates indicated.

Name	Title	Date
/s/ Charles Camorata Charles Camorata	Principal Executive Officer	June 27, 2006
/s/ Karen Pollino Karen Pollino	Chief Financial Officer	June 27, 2006
/s/ Tony Harrison Tony Harrison	Vice President & Director	June 27, 2006

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Exhibit 31.1

### CERTIFICATIONS

I, Charles Camorata, certify that:

1. I have reviewed this annual report on 10-KSB of Skreem Entertainment Corporation;
2. Based on my knowledge, this report does not contain any untrue statement of a material fact or omit to state a material fact necessary to make the statements made, in light of the circumstances under which such statements were made, not misleading with respect to the period covered by this report;
3. Based on my knowledge, the financial statements, and other financial information included in this report, fairly present in all material respects the financial condition, results of operations and cash flows of the registrant as of, and for, the periods presented in this report;
4. The registrant's other certifying officer and I are responsible for establishing and maintaining disclosure controls and procedures (as defined in Exchange Act Rules 13a-15(e) and 15d-15(e)) and internal control over financial reporting (as defined in Exchange Act Rules 13a-15(f) and 15d-15(f)) for the registrant and have:
  - a) Designed such disclosure controls and procedures, or caused such disclosure controls and procedures to be designed under our supervision, to ensure that material information relating to the registrant, including its consolidated subsidiaries, is made known to us by others within those entities, particularly during the period in which this report is being prepared;
  - b) Designed such internal control over financial reporting, or caused such internal control over financial reporting to be designed under our supervision, to provide reasonable assurance regarding the reliability of financial reporting and the preparation of financial statements for

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external purposes in accordance with generally accepted accounting principles;

- c) Evaluated the effectiveness of the registrant's disclosure controls and procedures and presented in this report our conclusions about the effectiveness of the disclosure controls and procedures, as of the end of the period covered by this report based on such evaluation; and
  - d) Disclosed in this report any change in the registrant's internal control over financial reporting that occurred during the registrant's most recent fiscal quarter (the registrant's fourth fiscal quarter in the case of an annual report) that has materially affected, or is reasonably likely to materially affect, the registrant's internal control over financial reporting; and
5. The registrant's other certifying officer and I have disclosed, based on our most recent evaluation of internal control over financial reporting, to the registrant's auditors and the audit committee of registrant's Board of Directors (or persons performing the equivalent functions):
- a) All significant deficiencies and material weaknesses in the design or operation of internal control over financial reporting which are reasonably likely to adversely affect the registrant's ability to record, process, summarize and report financial information; and
  - b) Any fraud, whether or not material, that involves management or other employees who have a significant role in the registrant's internal control over financial reporting.

June 27, 2006

By: /s/ Charles Camorata

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Charles Camorata  
Principal Executive Officer

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Exhibit 31.2

### CERTIFICATIONS

I, Karen Pollino, certify that:

1. I have reviewed this annual report on 10-KSB of Skreem Entertainment Corporation;
2. Based on my knowledge, this report does not contain any untrue statement of a material fact or omit to state a material fact necessary to make the statements made, in light of the circumstances under which such statements were made, not misleading with respect to the period covered by this report;
3. Based on my knowledge, the financial statements, and other financial information included in this report, fairly present in all material respects the financial condition, results of operations and cash flows of the registrant as of, and for, the periods presented in this report;
4. The registrant's other certifying officer and I are responsible for establishing and maintaining disclosure controls and procedures (as defined in Exchange Act Rules 13a-15(e) and 15d-15(e)) and internal control over

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financial reporting (as defined in Exchange Act Rules 13a-15(f) and 15d-15(f)) for the registrant and have:

- a) Designed such disclosure controls and procedures, or caused such disclosure controls and procedures to be designed under our supervision, to ensure that material information relating to the registrant, including its consolidated subsidiaries, is made known to us by others within those entities, particularly during the period in which this report is being prepared;
  - b) Designed such internal control over financial reporting, or caused such internal control over financial reporting to be designed under our supervision, to provide reasonable assurance regarding the reliability of financial reporting and the preparation of financial statements for external purposes in accordance with generally accepted accounting principles;
  - c) Evaluated the effectiveness of the registrant's disclosure controls and procedures and presented in this report our conclusions about the effectiveness of the disclosure controls and procedures, as of the end of the period covered by this report based on such evaluation; and
  - d) Disclosed in this report any change in the registrant's internal control over financial reporting that occurred during the registrant's most recent fiscal quarter (the registrant's fourth fiscal quarter in the case of an annual report) that has materially affected, or is reasonably likely to materially affect, the registrant's internal control over financial reporting; and
5. The registrant's other certifying officer and I have disclosed, based on our most recent evaluation of internal control over financial reporting, to the registrant's auditors and the audit committee of registrant's Board of Directors (or persons performing the equivalent functions):
- a) All significant deficiencies and material weaknesses in the design or operation of internal control over financial reporting which are reasonably likely to adversely affect the registrant's ability to record, process, summarize and report financial information; and
  - b) Any fraud, whether or not material, that involves management or other employees who have a significant role in the registrant's internal control over financial reporting.

June 27, 2006

By: /s/ Karen Pollino

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Karen Pollino  
Chief Financial Officer

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In connection with the Annual Report of Skreem Entertainment Corporation; on Form 10-KSB for the fiscal year ended March 31, 2005, as filed with the Securities and Exchange Commission (the "Report"), Charles Camorata, Principal Executive Officer of the Company, does hereby certify, pursuant to ss. 906 of the Sarbanes-Oxley Act of 2002 (18 U.S.C. ss. 1350), that to his knowledge:

- (1) The Report fully complies with the requirements of section 13(a) or 15(d) of the Securities Exchange Act of 1934; and
- (2) The information contained in the Report fairly presents, in all material respects, the financial condition and result of operations of the Company.

By: /s/ Charles Camorata  
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Name: Charles Camorata  
Principal Executive Officer  
June 27, 2006

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Exhibit 32.2

CERTIFICATION OF CHIEF FINANCIAL OFFICER PURSUANT TO SECTION 906 OF THE  
SARBANES-OXLEY ACT OF 2002 (18 U.S.C.  
SECTION 1350)

In connection with the Annual Report of Skreem Entertainment Corporation; on Form 10-KSB for the fiscal year ended March 31, 2005, as filed with the Securities and Exchange Commission (the "Report"), Karen Polino, Principal Financial Officer of the Company, does hereby certify, pursuant to ss. 906 of the Sarbanes-Oxley Act of 2002 (18 U.S.C. ss. 1350), that to her knowledge:

- (1) The Report fully complies with the requirements of section 13(a) or 15(d) of the Securities Exchange Act of 1934; and
- (2) The information contained in the Report fairly presents, in all material respects, the financial condition and result of operations of the Company.

By: /s/ Karen Pollino  
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Name: Karen Pollino  
Principal Financial Officer  
June 27, 2006

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